

## ***Hit or Myth at Global Finals 2008***

Congratulations to you and your team on your accomplishments this year. We look forward to meeting and working with you at Global Finals 2008! We know the *Hit or Myth* teams will provide us with the best entertainment on earth and we look forward to seeing their Challenge Presentations.

There are five Published Clarifications for the *HIT OR MYTH* Challenge, so your team should make sure they are aware of these. They can be found on the <http://www.idodi.org/clarifications/genclar.php?chal=b> Web Site.

We'd like to share with you information about the Presentation Sites for *Hit or Myth* which will be in the Ballrooms at the Knoxville Convention Center (KCC).

**Before the Presentation:** Prop Storage Areas will be provided for all competition Levels in Ballrooms D, E and F which are near the Presentation Sites. The *HIT OR MYTH* Prop Storage areas will be arranged so that props for each competitive Level will be grouped together. The exit doors leading to the Prep Areas will be clearly marked. Please be courteous and keep these doors and a pathway to them clear so that teams competing can exit with their props without damaging other team solutions in the process. If your team does not compete until Friday or Saturday, please store your props further back in your area of the room. Electrical outlets are provided along the walls of the Prop Storage room. All teams will need to have access to these, so please do not allow your team to block them with their props, costumes, tools, etc.

Once your team has uncrated their props, it is best to have only the team and Team Managers in the Prop Storage room while the team assembles their solution. Only team members may reassemble or repair their Challenge solution, and no one is allowed to move or touch another team's Challenge solution or tools. Spray painting is not allowed inside the Prop Storage areas, so please plan to find a safe place for your team to do this outside if it is necessary. Teams are usually happy to share tools and supplies, but do not borrow tools or equipment from other teams without their permission. Be courteous of other teams and refrain from running, throwing, or rough-housing around and in the Prop Storage Area. This type of behavior is inappropriate and leads to broken props that may belong to another team.

*Rules of the Road*, Rules of Interference for Team Challenges, pages 14 –17, apply to this Tournament as they have to all others! Appraisers and other Tournament Officials will deduct points for Interference or Unsportsmanlike Conduct in order to keep a level playing field for all teams.

**On the day of your team's Presentation:** Your team should report to the ***Prep Area at least 20 minutes*** before their scheduled Presentation time. On Saturday morning, Knoxville hosts the Tennessee Sports Medicine EXPO - 10K, 5K & Fun Walk road race, and several streets are blocked off and traffic rerouted for this. So teams and spectators should allow some extra time to get to the Presentation Sites on Saturday morning.

The Prep Area Appraiser will direct your team to bring their props through a doorway (approximately 30 in. x 76 in) into a semi-private Prep Area, where they will meet prior to entering the Challenge site through another entryway. Please have your team make sure they have all of their required paperwork filled out and with them when they meet with the Prep Area Appraiser (see page 1 of the *Tournament Data Form* for details). Remember your team needs to describe on their *Tournament Data Form* the steps of their Myth Investigation and describe the Myth-Ecol Replica they want the Appraisers to score. Your team should also make sure that their paperwork clearly states what they want the Appraisers to evaluate for their *Side Trips*.

**Elementary Level** *HIT OR MYTH* teams will perform on a wooden dance floor in **Ballroom C of the KCC**. The Head Appraiser at this site will be Irene Matteucci from Massachusetts. The Prep Area will be between the Prop Storage Area and Ballroom C. Teams will enter the Prep Area and Ballroom C through a single standard-sized doorway, and the Launch Area will be located on the dance floor.

**Middle Level *HIT OR MYTH*** teams will perform on a wooden dance floor in **Ballroom B of the KCC**. The Head Appraiser at this site will be Jim Weisgerber from Ohio. The Prep Area will be between the Prop Storage Area and Ballroom B. Teams will enter the Prep Area and Ballroom B through a single standard-sized doorway, and the Launch Area will be located on the dance floor.

**Secondary and University Level *HIT OR MYTH*** teams will perform on a wooden dance floor in **Ballroom A of the KCC**. The Head Appraiser at this site will be Jason Cole from Kentucky. The Prep Area will be between the Prop Storage Area and Ballroom A. Teams will enter the Prep Area and Ballroom A through a single standard-sized doorway, and the Launch Area will be located on the dance floor.

Each Presentation Site is on a wooden dance floor that measures approximately 24 ft by 24 ft, which is larger than the minimum size required by the Challenge (8 feet deep x 10 feet wide). Parents and other non-team members may assist the team in moving their Challenge solution to the Launch Area. This Challenge has no boundaries, so there are no restrictions that limit the area that team members may use to perform. For safety purposes, the edges of the wooden dance floor will be marked with caution tape.

Parents and supporters must enter the Challenge sites through the Audience Entrance doorways at the back of the rooms to watch the Presentation. Please be courteous and do not enter or leave a Presentation Site while a Presentation is in progress.

At no time, before or after scheduled competitions, will teams be allowed to practice or rehearse in the stage area. We want to make sure we provide a level playing field and safe environment for all teams and our equipment. Props and set pieces should not be left unattended in hallways, and teams should not practice in busy hallways. Hallways must remain clear to provide a safe environment for all of our teams and spectators.

Additional lights may be set up by our camera crew around the Presentation Site and turned on for all teams. Remember, the lighting at the Presentation Site may not be dimmed, altered, or turned off during the team's Presentation. Microphones will not be available for teams to use during their Presentation.

While we understand that you want to save this moment for posterity, because of the number of teams and time constraints staged pictures cannot be taken of the team in the Performance Area. After the Appraisers have finished talking with the Team, the teams and their supporters will take their props and exit through clearly marked doors at the back of the audience area; follow signs in the hallway that lead to the large freight elevator supervised by UT staff in the West side of the Convention Center. At this point, teams may dispose of all props, scenery and costumes that will not make the trip home. Due to safety concerns, teams will not be allowed to ride the elevators down to the dumpsters, but teams are encouraged to stage their very own "Dumpster Party" and bid a final farewell to all their fabulous creations. Believe it or not, this is truly a Kodak moment, so have your cameras ready!

Before you leave the building, be sure to double check the Prop Storage Area and the Presentation Site to make sure that the team has removed all of their items, tools, repair kits, etc.

We hope this helps, and we look forward to seeing you at the **Team Managers' meeting on Wednesday, May 21 at 3:30 p.m. in the Knoxville Convention Center Ballrooms**. At this meeting, the specific layout of each Presentation Site will be reviewed, the International Challenge Masters and Head Appraisers will be introduced, and any last minute issues pertinent to the Challenge or Presentation Sites will be addressed. Please let us know your questions or concerns so we can help make this a positive and fun experience for everyone.

We hope this brings order to chaos, and light to your understanding of what will happen at Global Finals!

Paul Middendorf and Bernie Barhorst  
(aka Loki and Baldr)  
International Challenge Masters  
*HIT OR MYTH*